

CLSTITLES

Titles of most frequently occurring classifications of patents returned
from a search of 10613188 on Nov 03 , 2006

- 4 341/144 (0 OR, 4 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/126 .ANALOG TO OR FROM DIGITAL CONVERSION
341/144 ..Digital to analog conversion
- 3 341/116 (2 OR, 1 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/111 .PHASE OR TIME OF PHASE CHANGE
341/112 ..Synchro or resolver signal
341/116 ...Analog resolver or synchro signal to digital signal
- 3 341/143 (3 OR, 0 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/126 .ANALOG TO OR FROM DIGITAL CONVERSION
341/143 ..Differential encoder and/or decoder (e.g., delta modulation, differential pulse code modulation)
- 2 341/155 (1 OR, 1 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/126 .ANALOG TO OR FROM DIGITAL CONVERSION
341/155 ..Analog to digital conversion
- 2 341/131 (1 OR, 1 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/126 .ANALOG TO OR FROM DIGITAL CONVERSION
341/131 ..Increasing converter resolution (e.g., dithering)
- 2 341/122 (0 OR, 2 XR)
Class 341 CODED DATA GENERATION OR CONVERSION
341/122 .SAMPLE AND HOLD
- 2 984/394 (0 OR, 2 XR)
Class 984 MUSICAL INSTRUMENTS
984/300 .ELECTRONIC MUSICAL INSTRUMENTS {structural combinations of microphones, pick-ups, or amplifiers with musical instruments subclasses 1+, 50+, and 100+; Instruments in which each note is generated by a different individually-actuated mechanical resonating structure and is amplified electrically subclasses 50+; Instruments in which each note is produced by a different electrically-vibrated sounding element subclasses 100+; Electronic circuits in general H03. {G10H}
984/388 ..Instruments in which the tones are synthesized from a data store, e.g., computer organs, etc. {synthesis of acoustic waves not specific to musical instruments G10K 15/02, G10L} {G10H 7/00}
984/391 ...In which amplitudes at successive sample points of a tone waveform are stored in one or more memories {G10H 7/02}
984/394In which amplitudes are read at a fixed rate, the read-out address varying stepwise by a given value, e.g., according to pitch, etc. {G10H 7/06}
- 2 327/94 (0 OR, 2 XR)
Class 327 MISCELLANEOUS ACTIVE ELECTRICAL NONLINEAR DEVICES, CIRCUITS, AND SYSTEMS
327/1 .SPECIFIC SIGNAL DISCRIMINATING (E.G., COMPARING, SELECTING, ETC.) WITHOUT SUBSEQUENT CONTROL
327/50 ..By amplitude
327/91 ...Including details of sampling or holding
327/94Sample and hold
- 2 341/118 (1 OR, 1 XR)

CLSTITLES

Class 341
341/118

CODED DATA GENERATION OR CONVERSION
.CONVERTER COMPENSATION

2 375/286 (2 OR, 0 XR)

Class 375
375/286

PULSE OR DIGITAL COMMUNICATIONS
.MULTILEVEL

2 375/377 (0 OR, 2 XR)

Class 375
375/377

PULSE OR DIGITAL COMMUNICATIONS
.MISCELLANEOUS